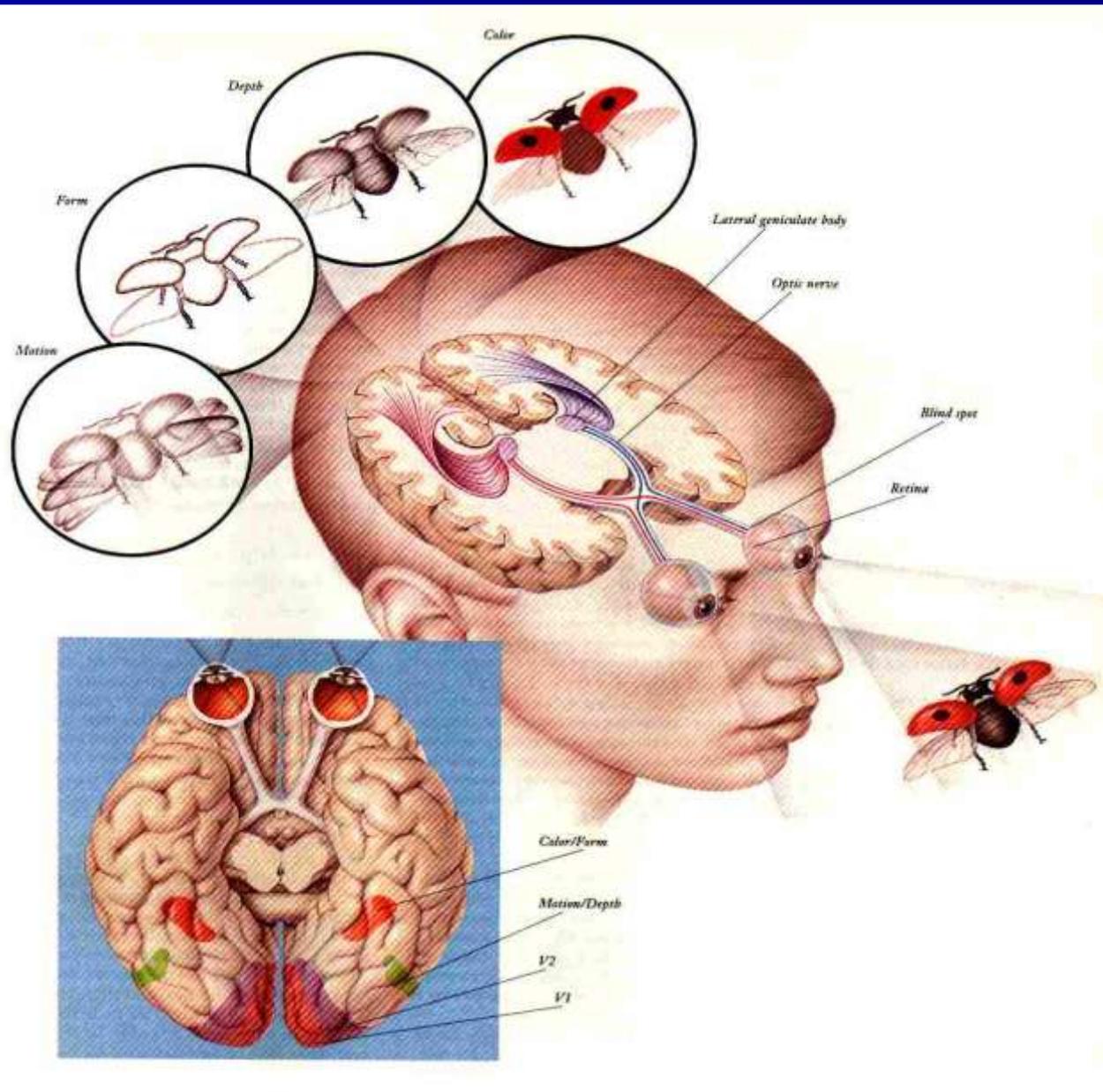


I SEE YOU

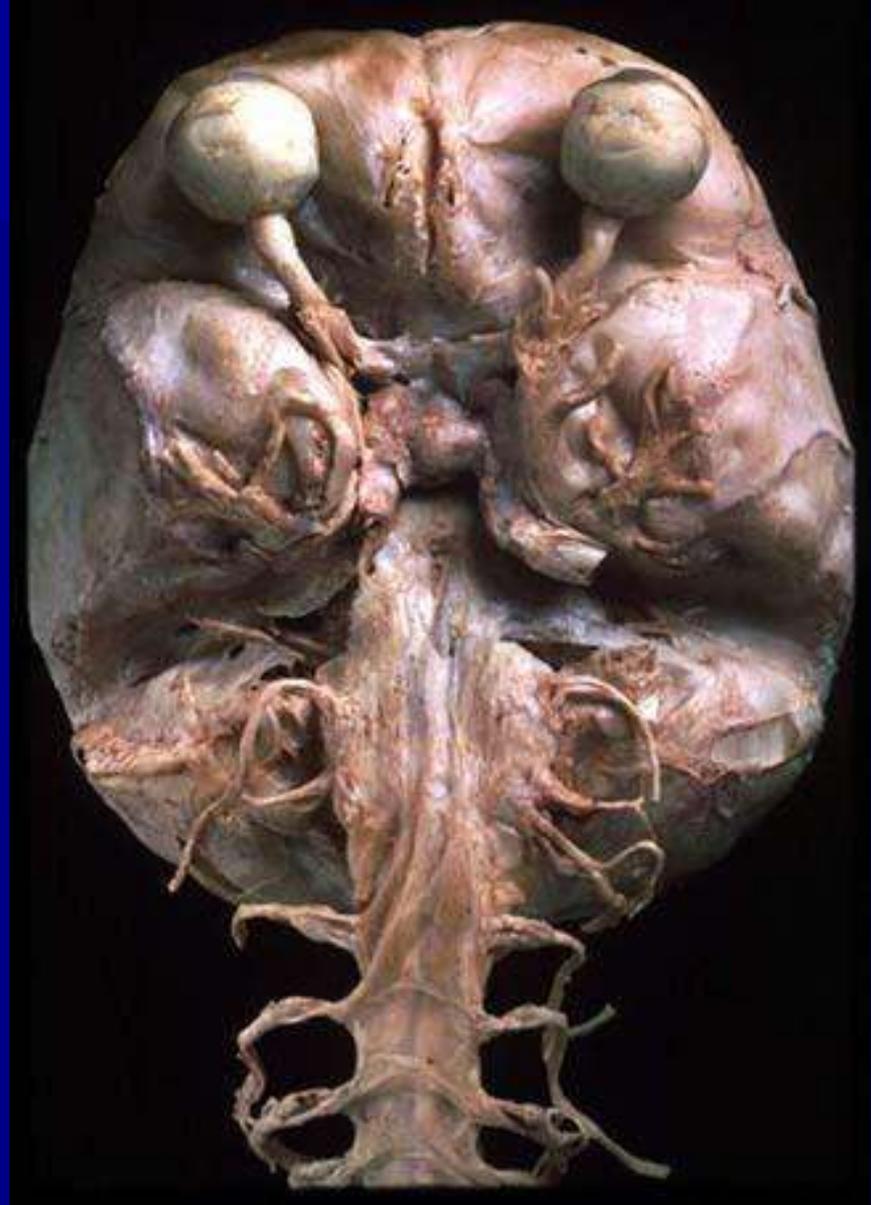
# EYE

The eye is an extension of the brain



# Eye brain proximity

- Can you see :
- the optic  
nerve bundle?
- Spinal cord?

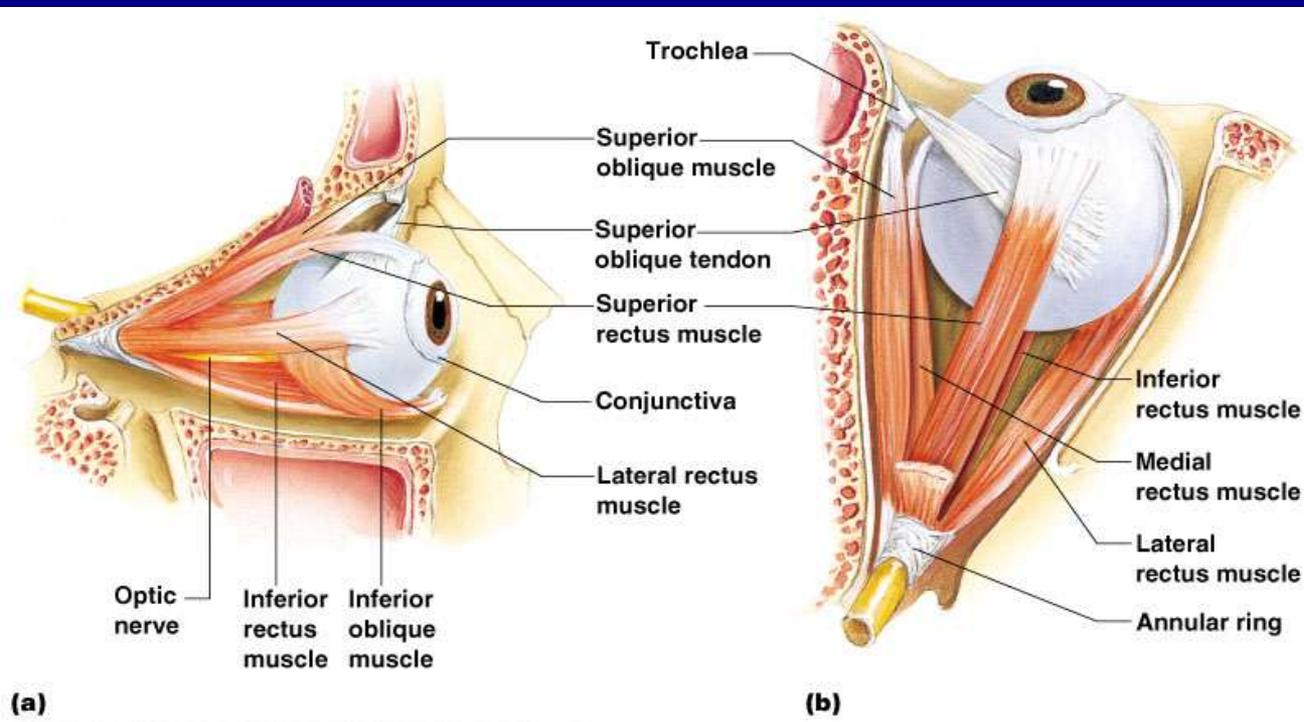


# The human Eye

- The eye is the sense organ for light.
- Receptors for light are found in the RETINA. This is found at the back of the eye.
- The rest of the eye is there to protect the eye or to focus light on to it.
- There is no easy way round learning the parts of the eye. You just have to do it...

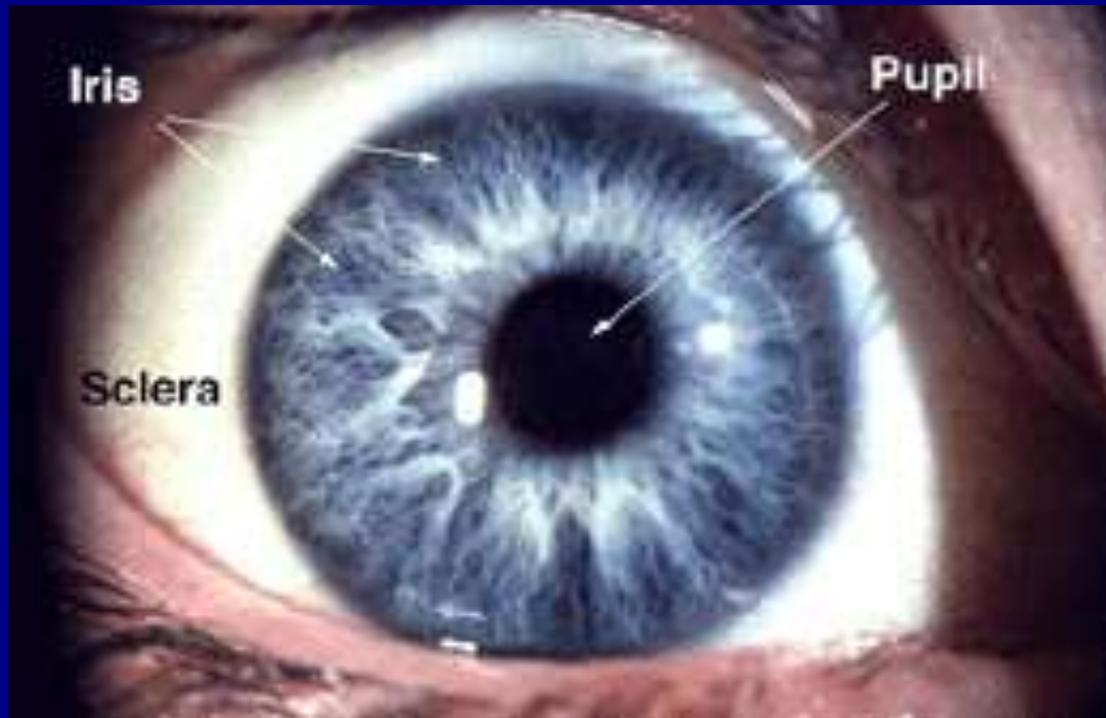
# Eye Muscles

- Muscles attach to the outer surface of the eye
- Produce eye movements



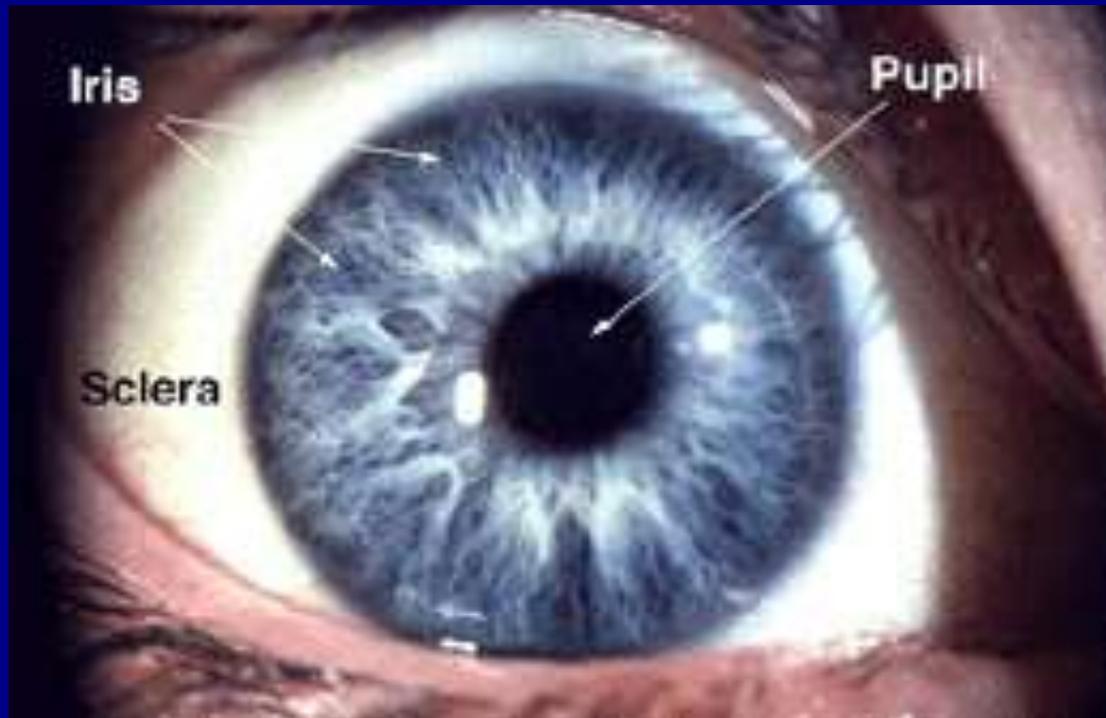
# The human Eye

Sclera – this is a tough, white coat surrounding the eye. It is there to protect the eye



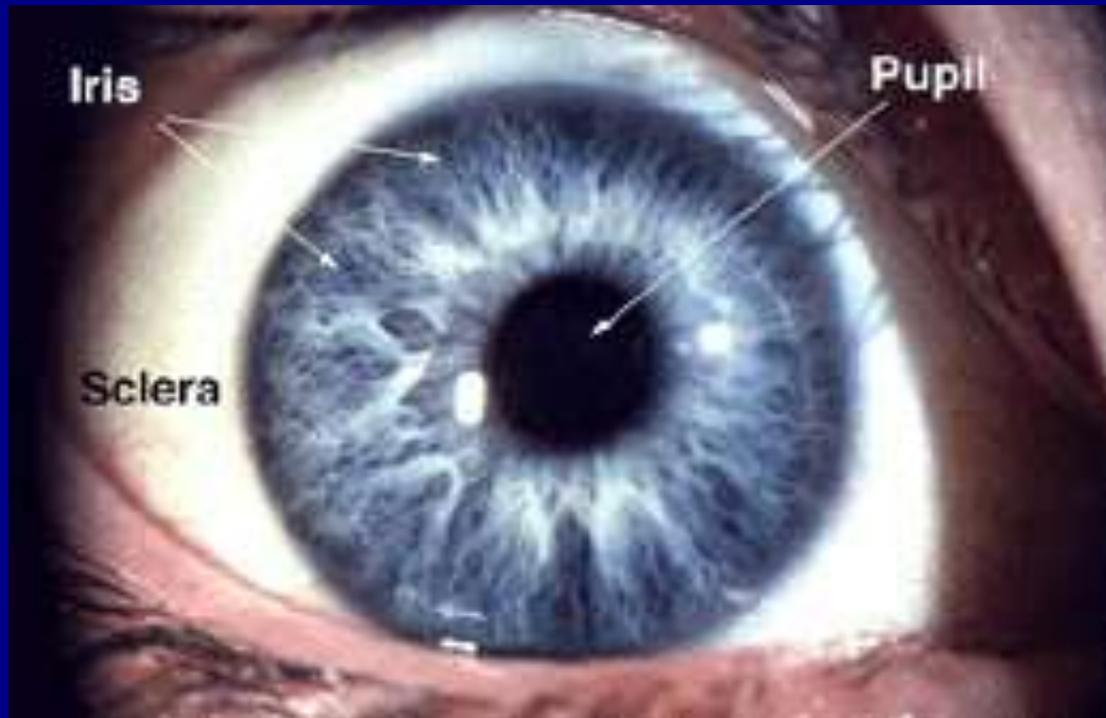
# The human Eye

Pupil – this is the hole which lets light into the eye.



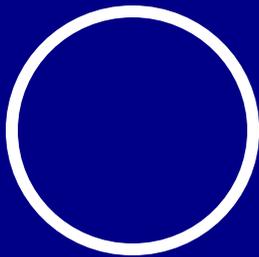
# The human Eye

Iris – This is a circular ring of muscle that controls how much light gets into the eye through the pupil.

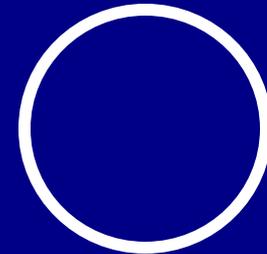


# How circular muscles work

- All circular muscle in the body work in the same way:

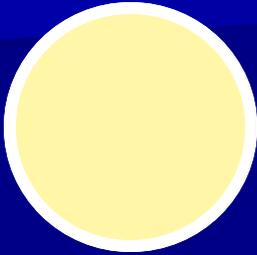


When the muscle is relaxed, the hole in the middle is large



But when the muscle contracts, the hole gets smaller.

# How the iris works



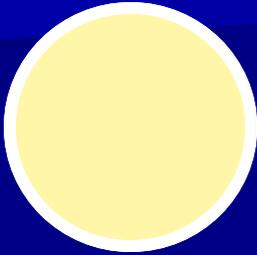
With the iris,  
when the hole is  
open, lots of light  
can get in.



But when the  
muscle contracts,  
less light can get  
in.

In what sort of situations would your iris be relaxed?

# How the iris works



Circular muscles  
relax  
Radial muscles  
contract



Circular muscles  
contract  
Radial muscles  
relax

In what sort of situations would your iris be relaxed?

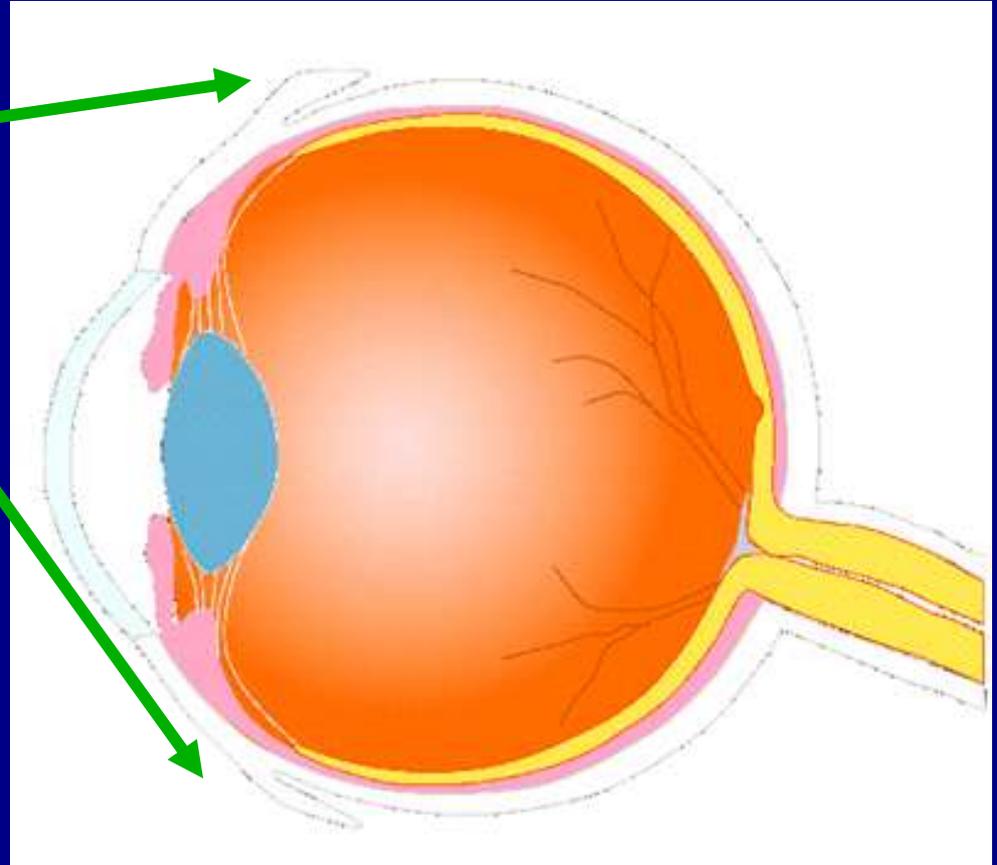
# Try it!

- Work in pairs.
- When the lights have been off for a minute, carefully turn on the light so it shines into the side of your subjects face.
- Watch the pupil carefully!
- This is an example of an automatic reflex response.

# Inside the eye

Conjunctiva

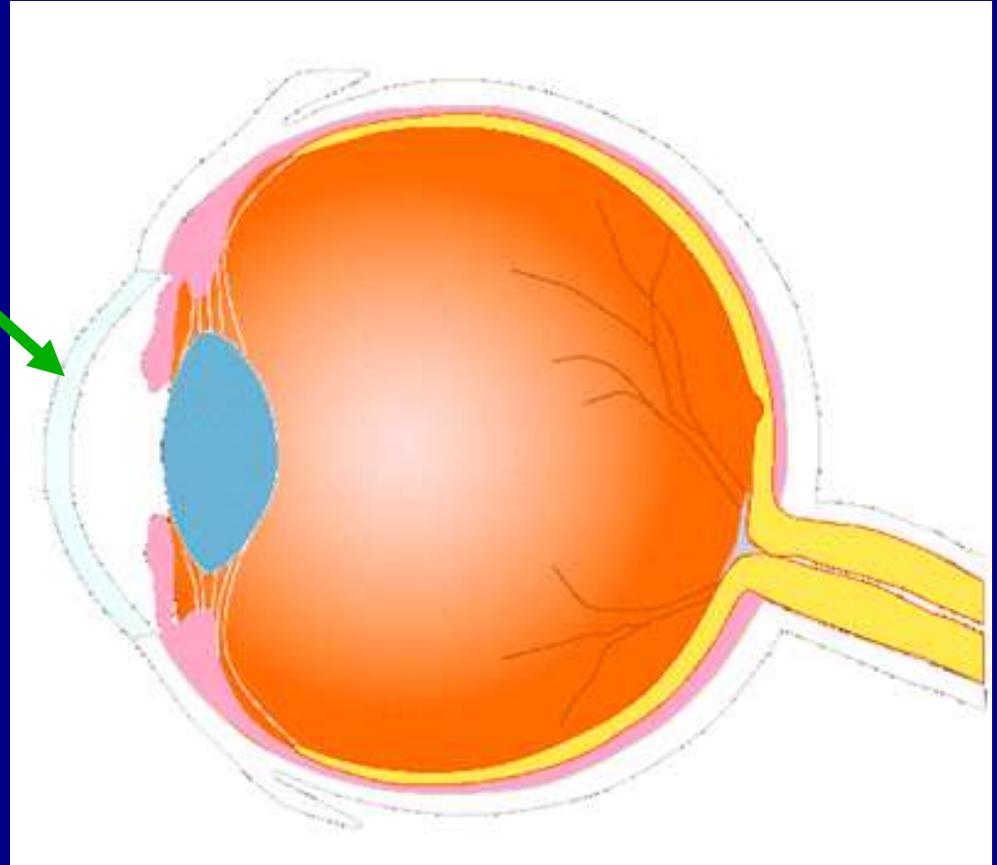
A thin clear skin  
which covers the  
front of the eye.



# Inside the eye

## Cornea

A clear window in the sclera which lets light into the eye. Also helps to refract (bend) the light to focus it onto the retina

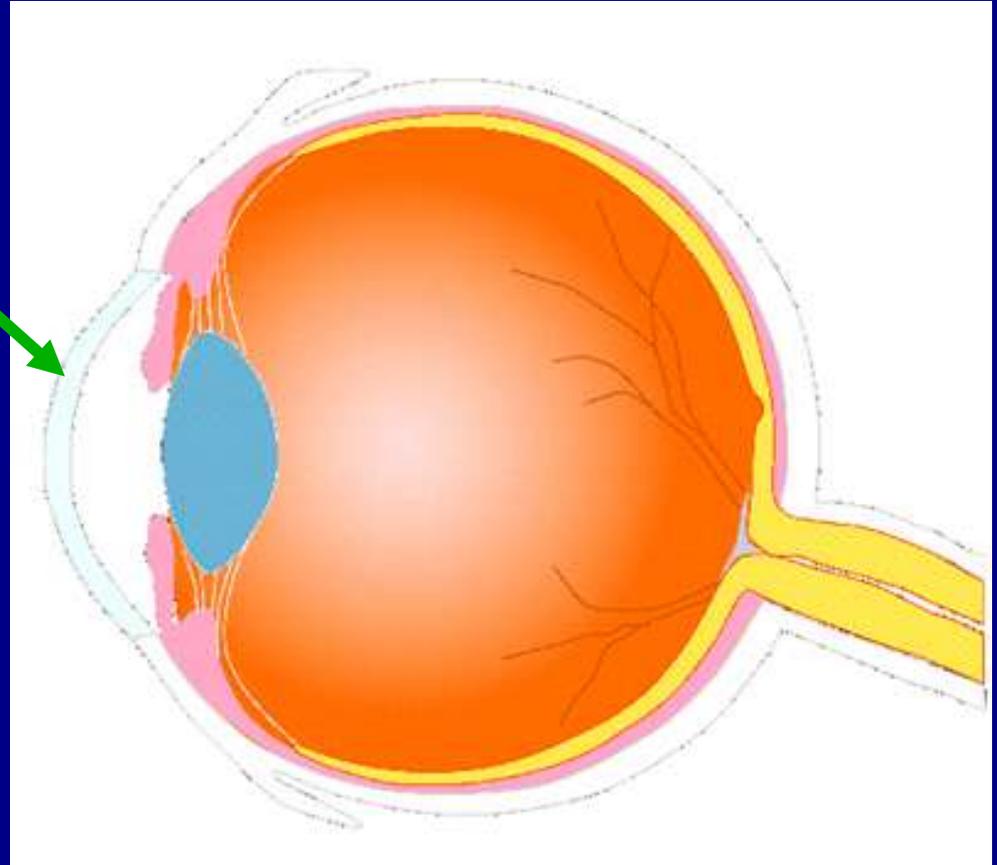


# Inside the eye

Cornea

Repairs itself  
easily

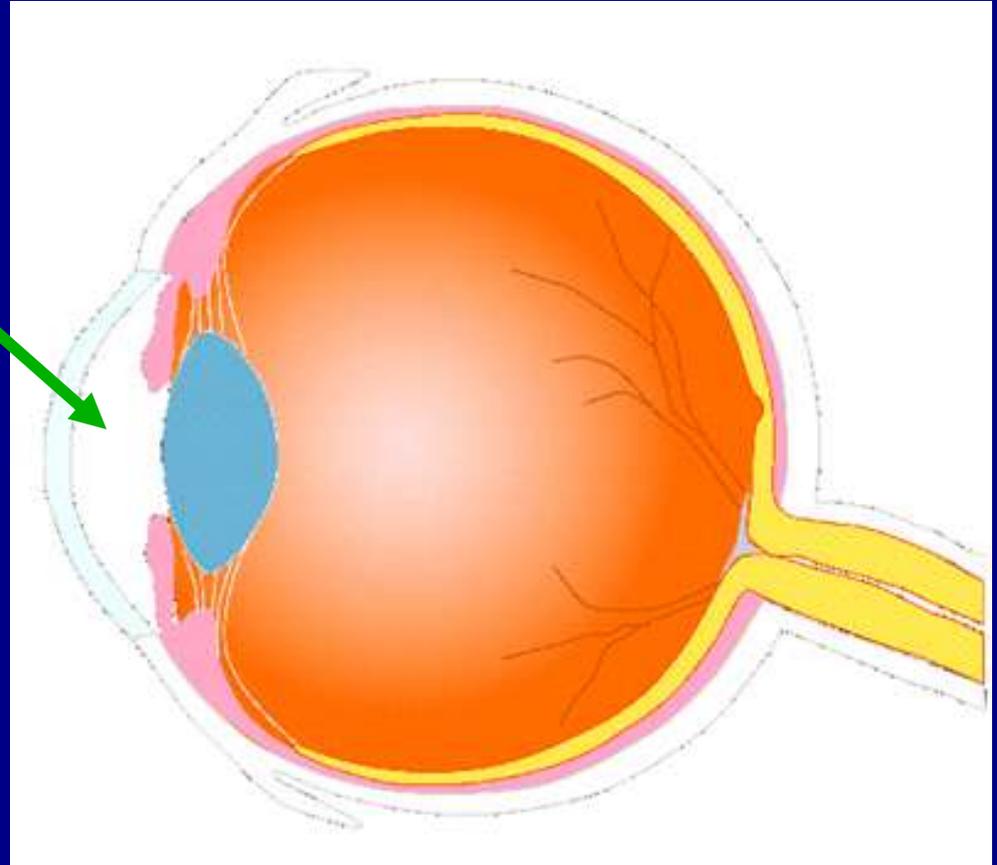
The only  
human tissue  
that can be  
transplanted  
without fear  
of rejection



# Inside the eye

Aqueous Humour

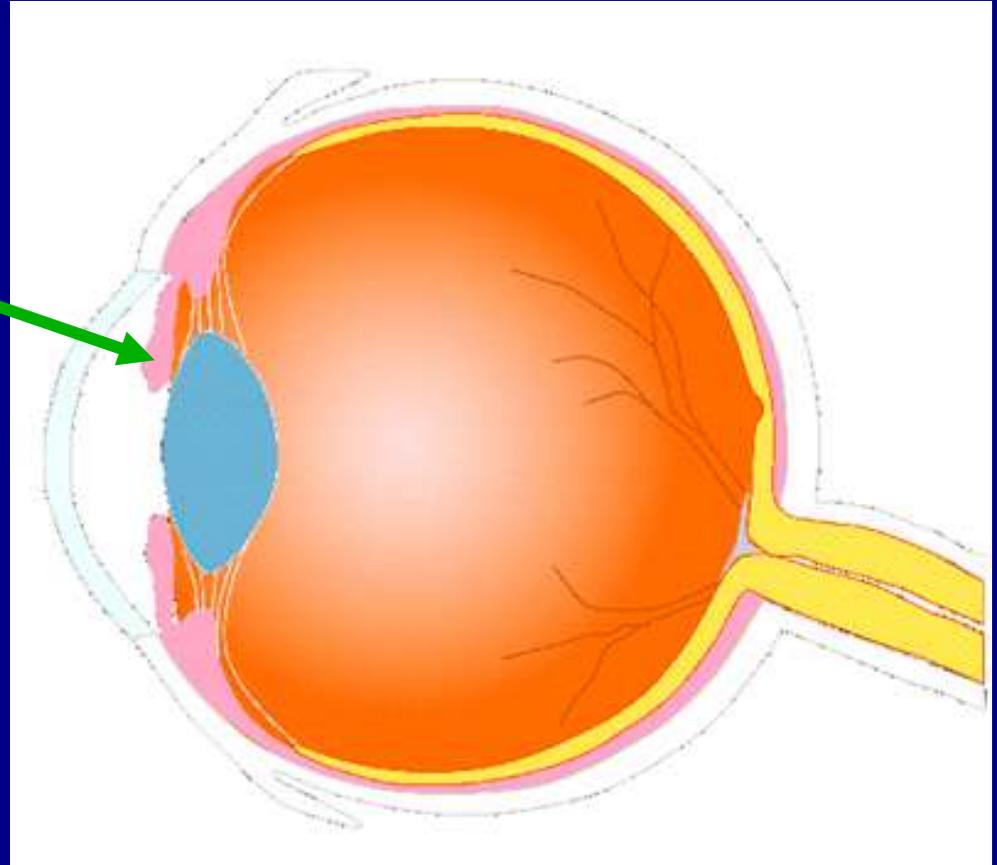
This is a watery liquid that fills the front of the eye



# Inside the eye

Iris

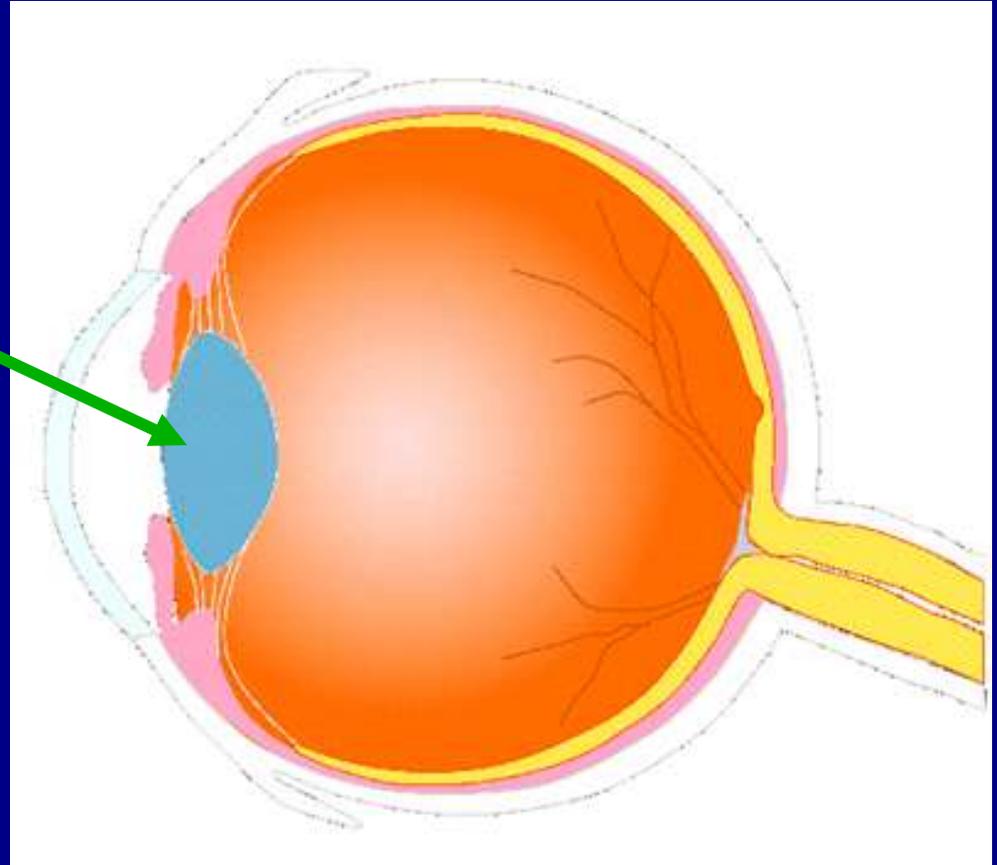
Controls how  
much light gets  
into the eye



# Inside the eye

Lens

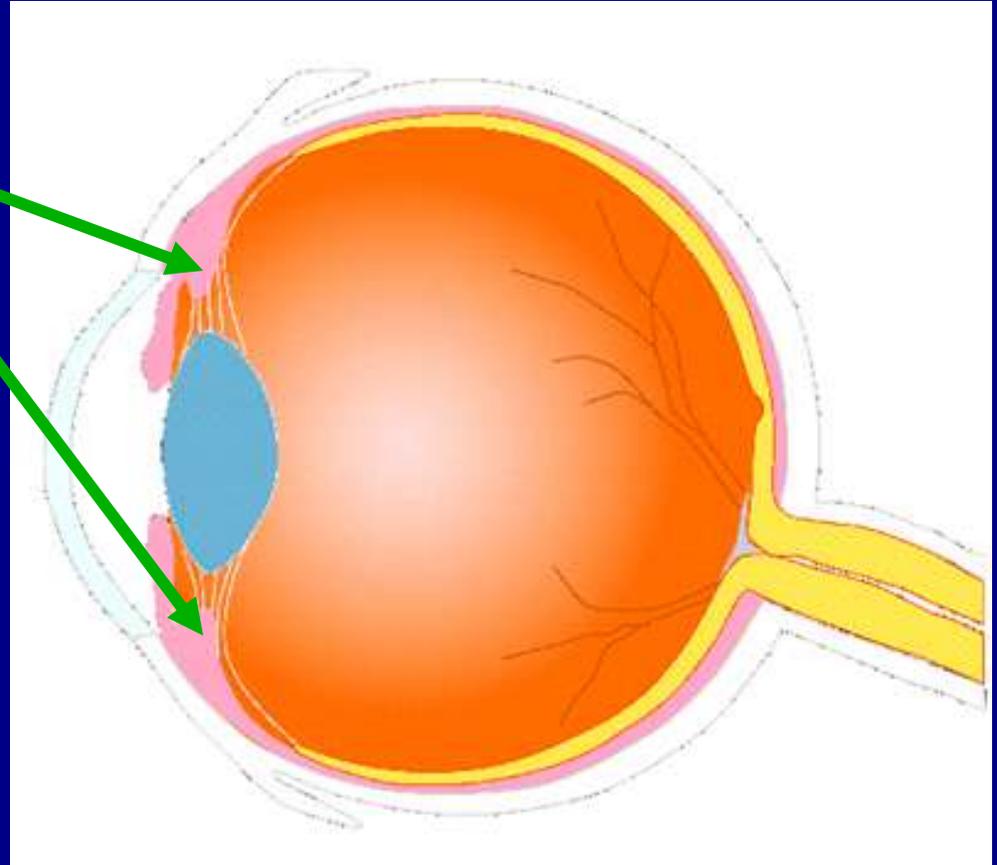
This refracts the light to focus the image on to the retina. It can change shape.



# Inside the eye

Ciliary muscle

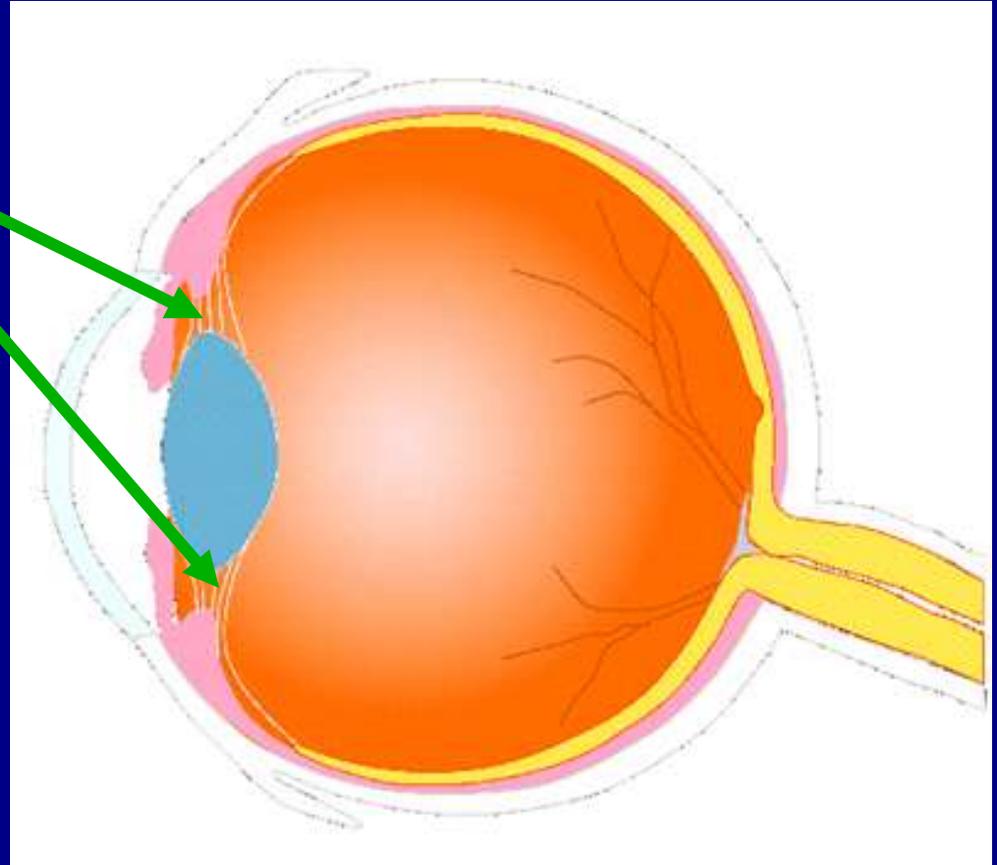
This changes the shape of the lens during focusing.



# Inside the eye

Suspensory  
Ligaments

Connects the lens  
to the muscle

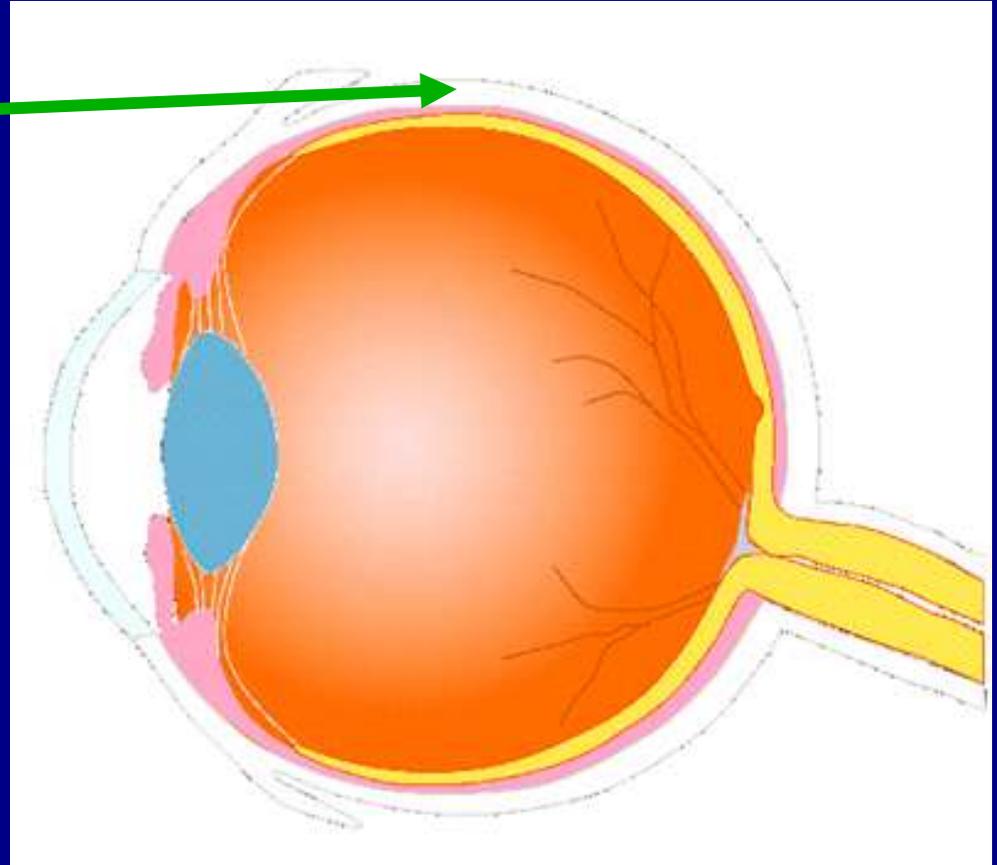


# Inside the eye

Sclera



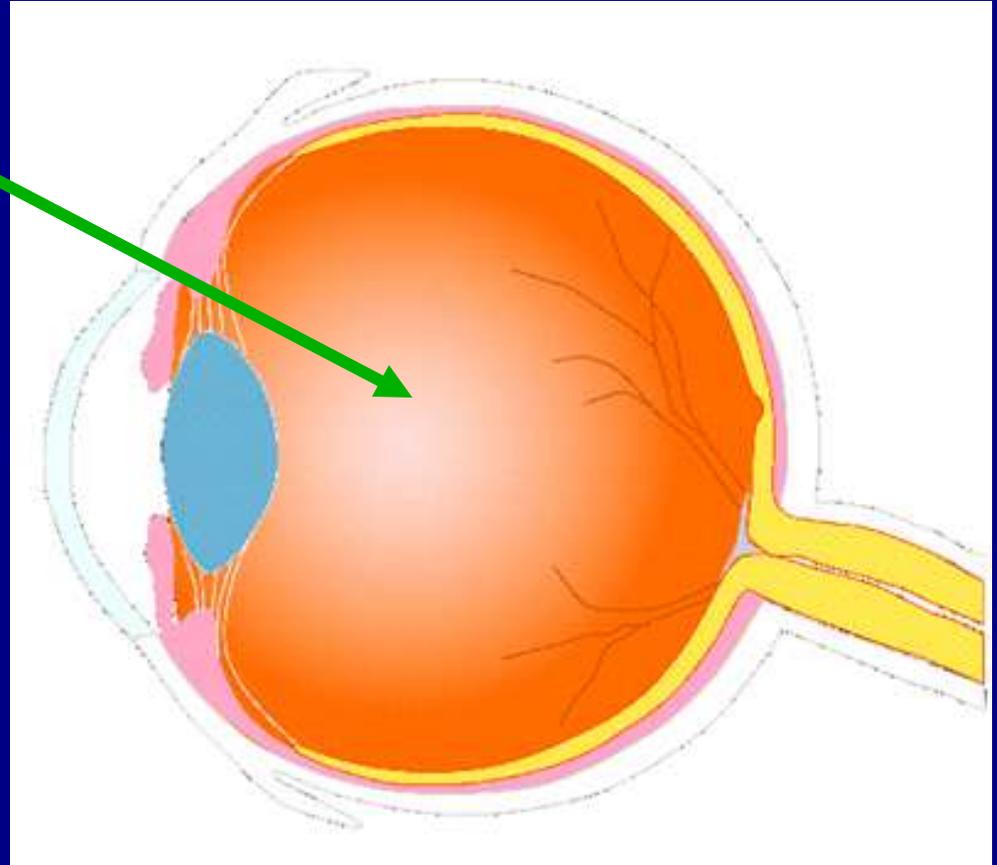
Protects the eye.



# Inside the eye

Vitreous Humour

This is a jelly that fills the back of the eye.

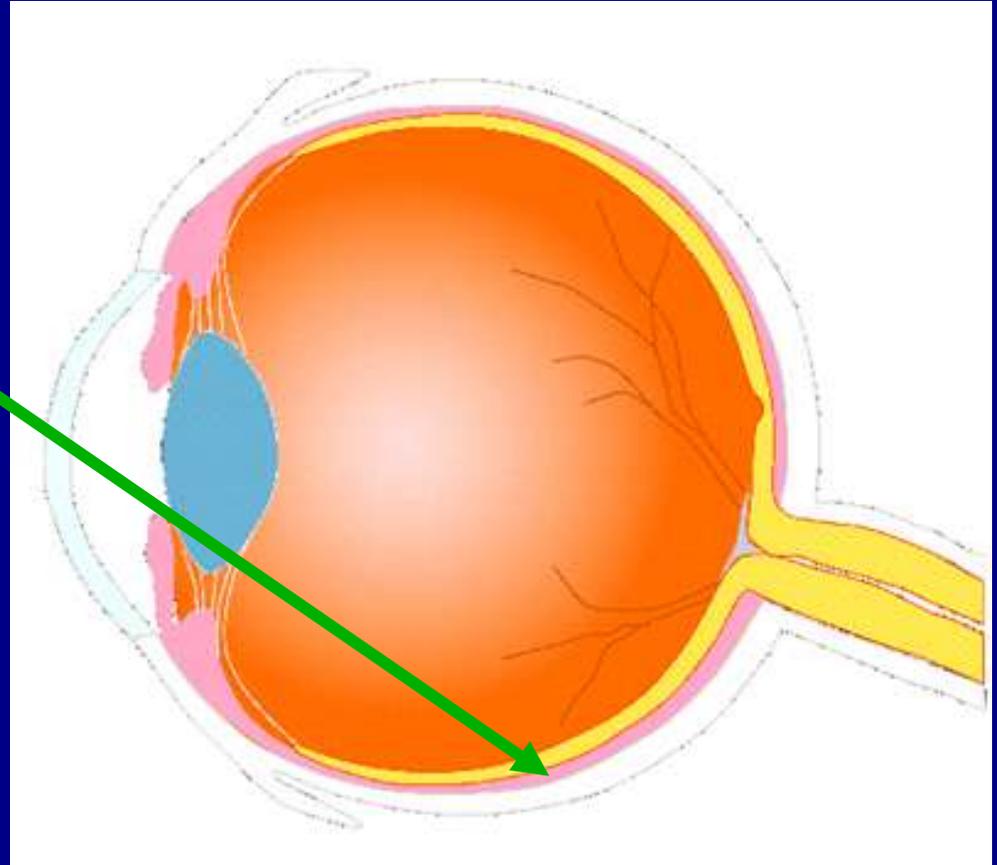


# Inside the eye

## Choroid

A black layer that stops light being reflected inside the eye.

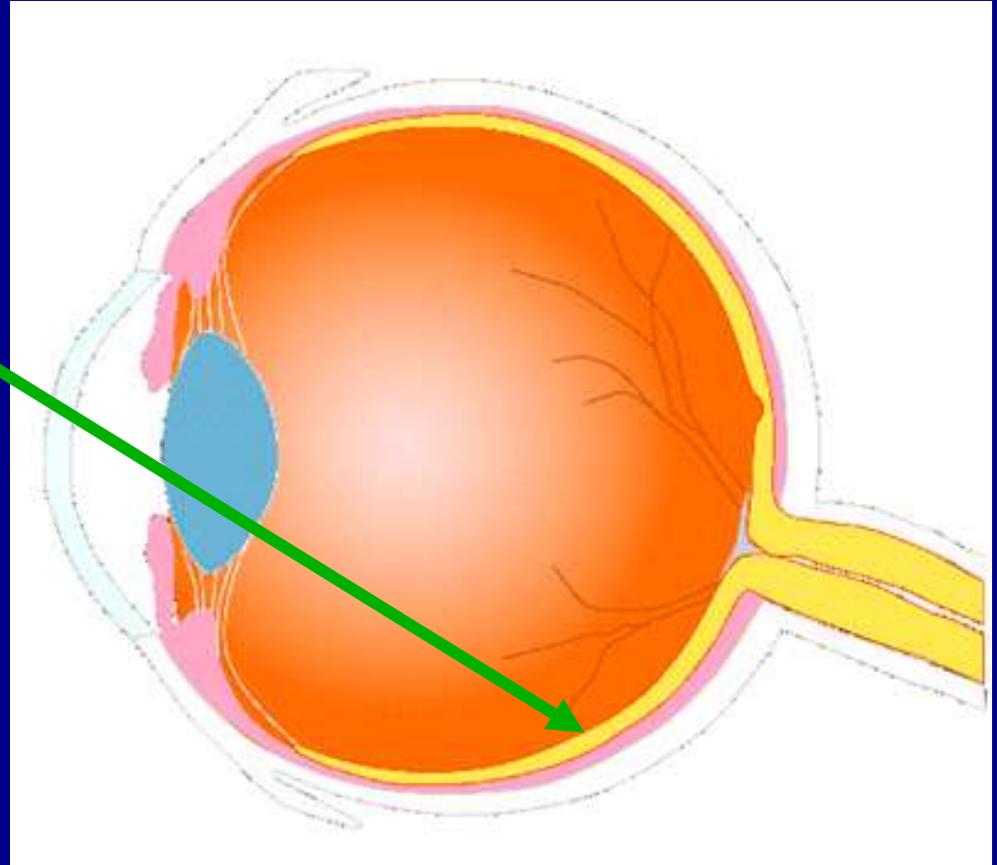
Contains a cluster of capillaries.



# Inside the eye

Retina

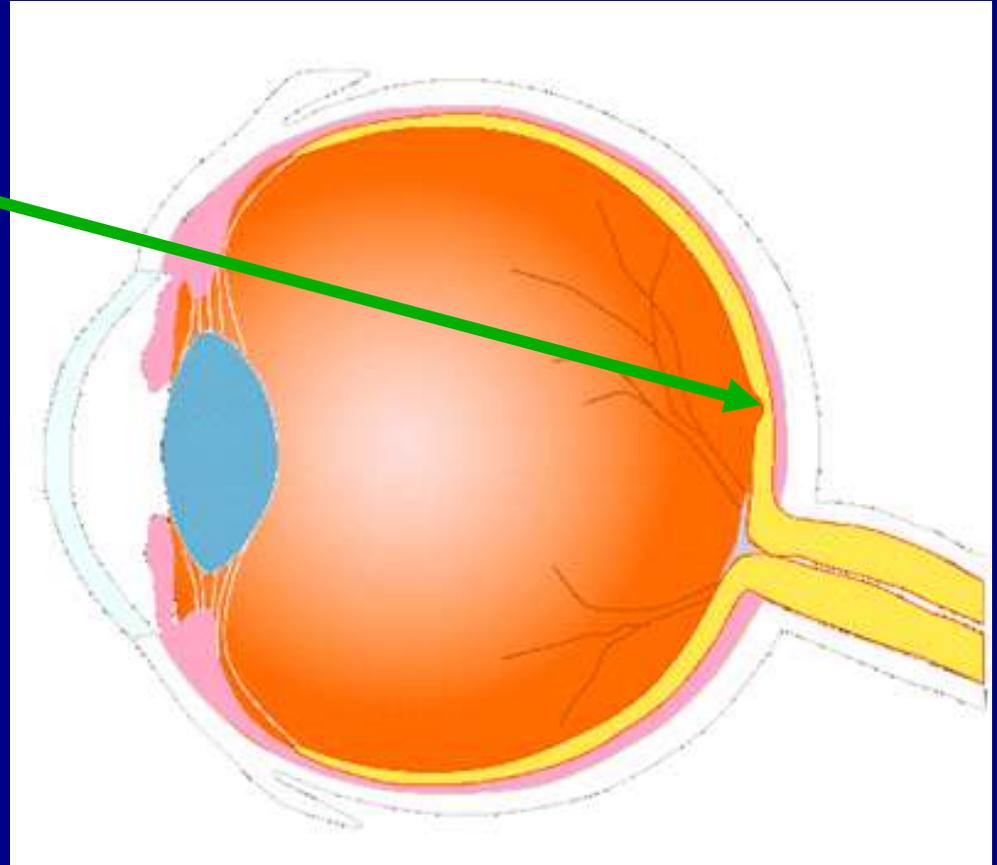
A layer of cells which are sensitive to light. They send messages to the brain



# Inside the eye

Yellow spot  
(Fovea)

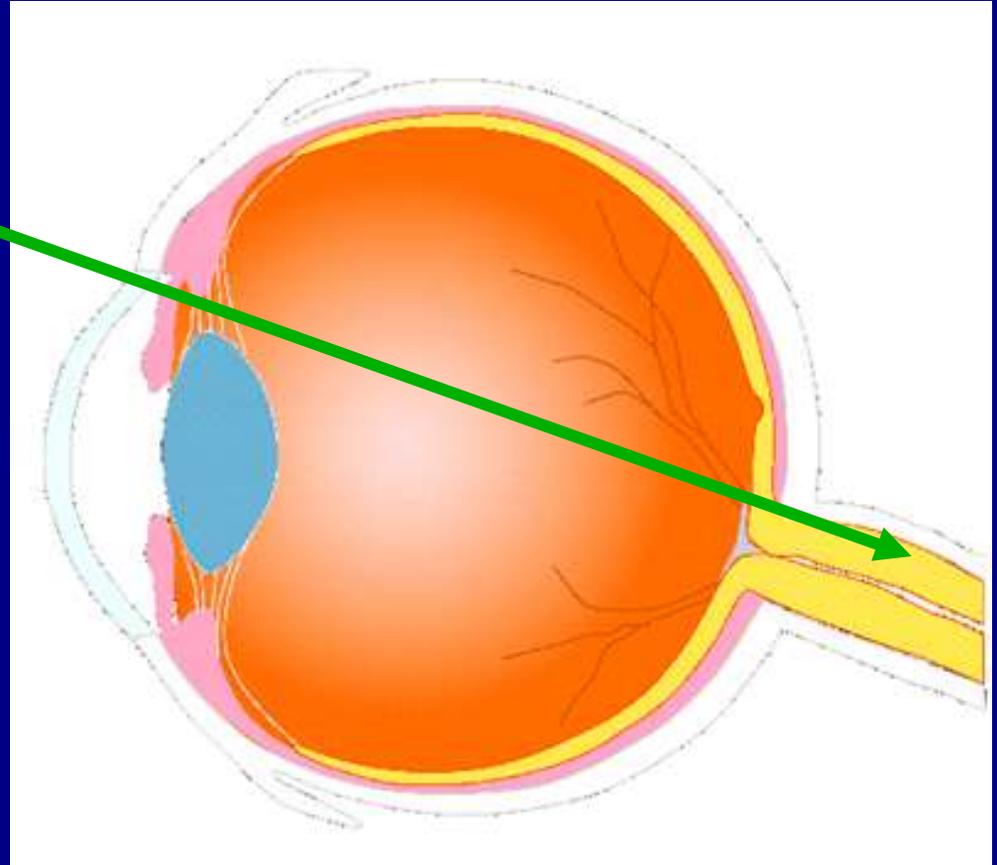
The most sensitive  
part of the retina.  
It lets you see in  
colour



# Inside the eye

Optic Nerve

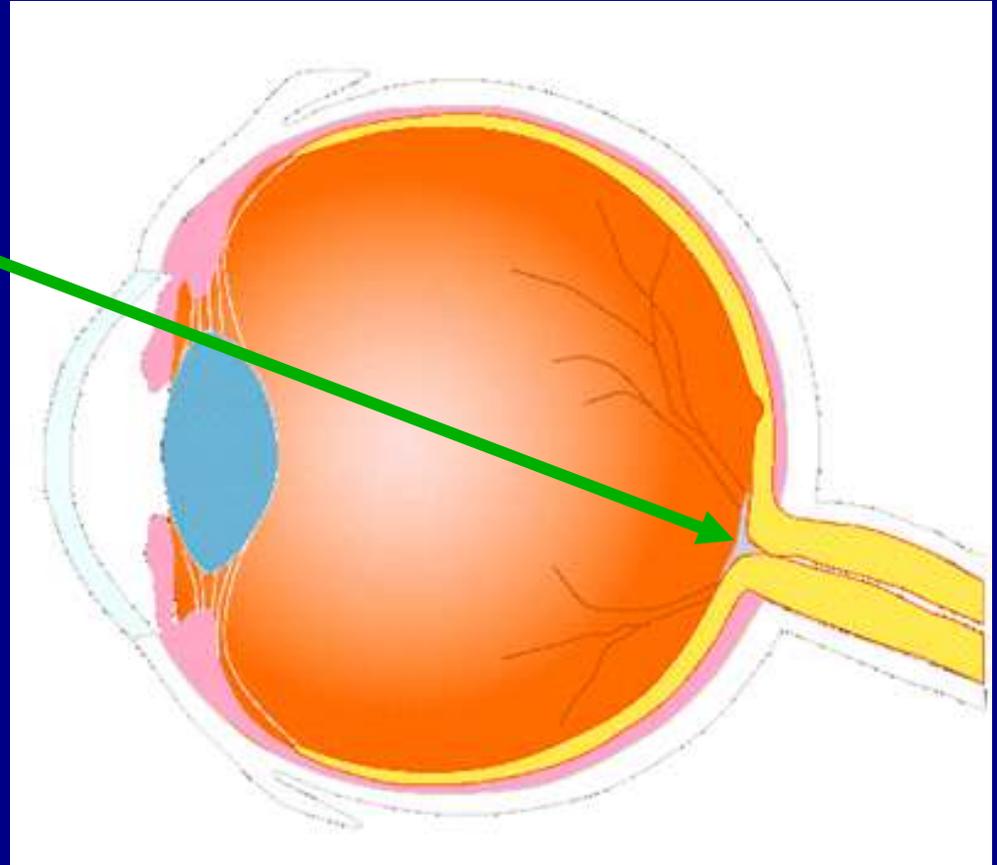
The nerve that sends the impulses from the retina to the brain.



# Inside the eye

Blind spot

Where blood vessels and nerves join the eye ball.  
No image can be formed here.

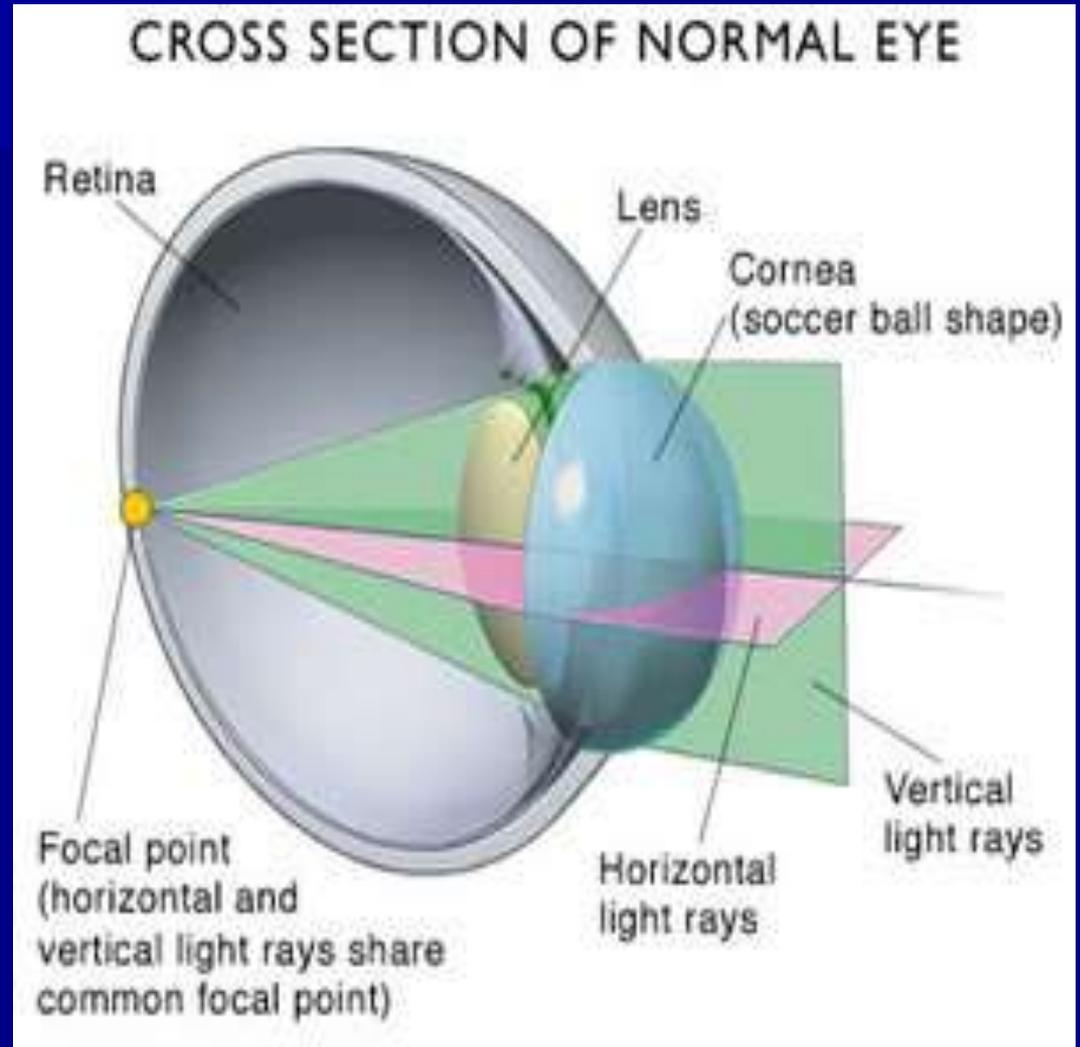


# Blind Spot

- See testing strip on paper

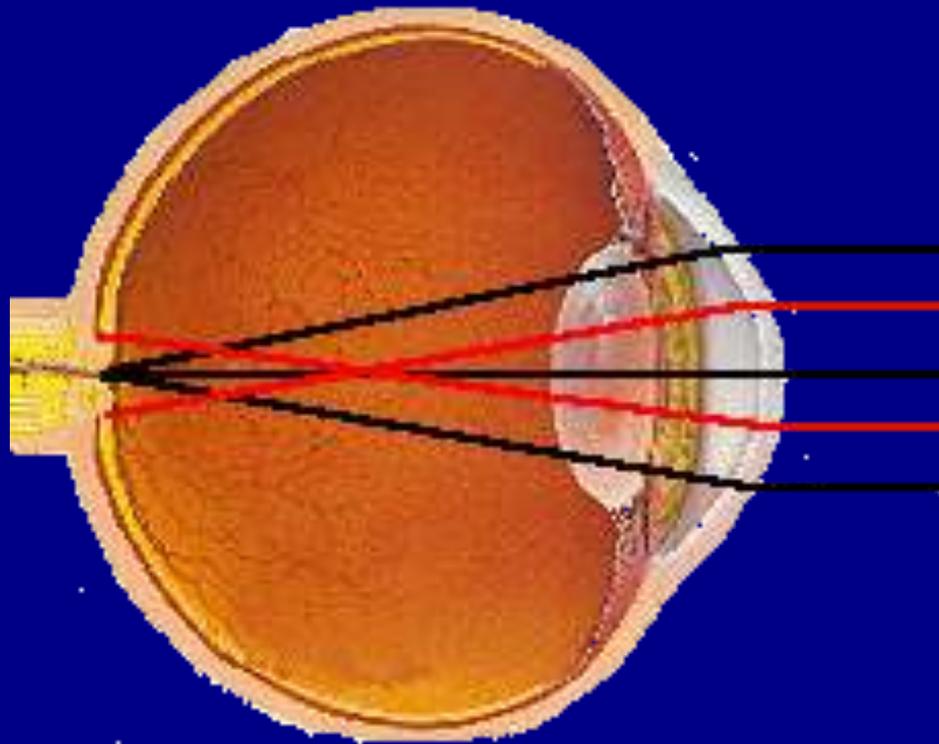
# How you see things

- ▶ The lens and cornea focus the light on the retina



# Focusing

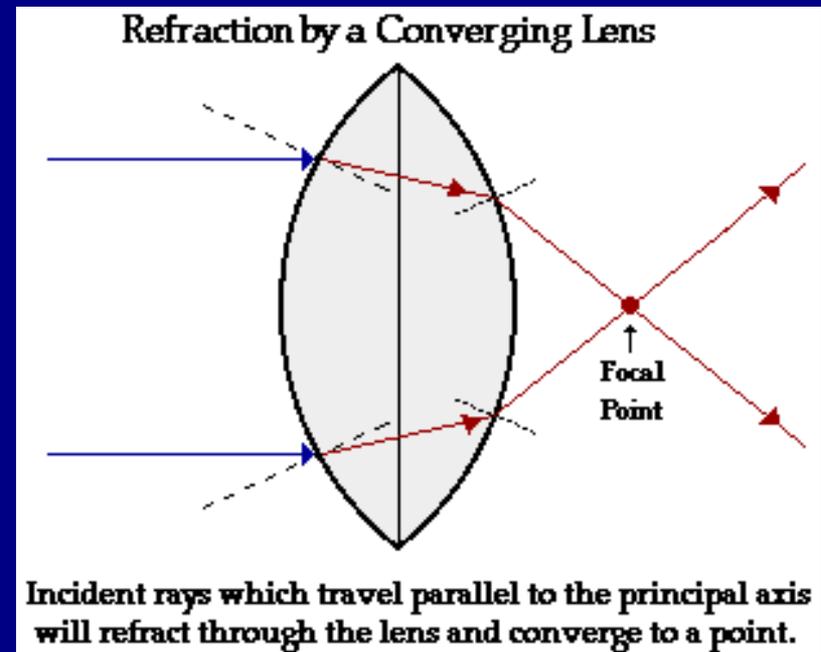
- ▶ The lens job is to make the rays hit the same point



The red rays  
will be out of  
focus

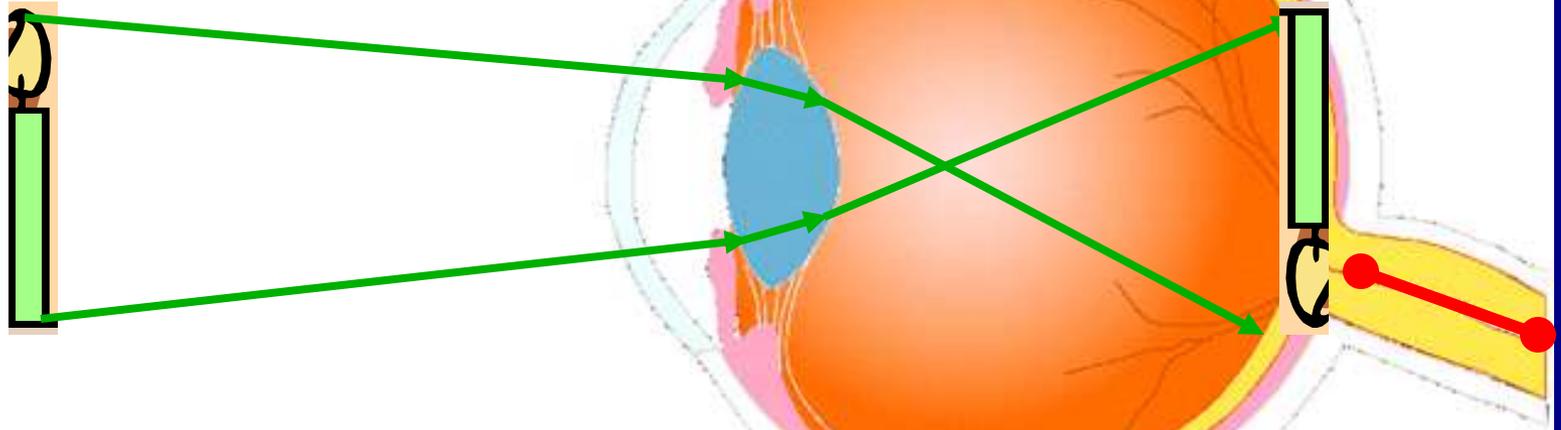
# Bending light

- Light is refracted and bent to focus it as it passes through the lens
- Lens thickness can be changed so the amount of bending is changed



# How you see things

Light goes from an object to your eye and an upside down image is formed on the retina.

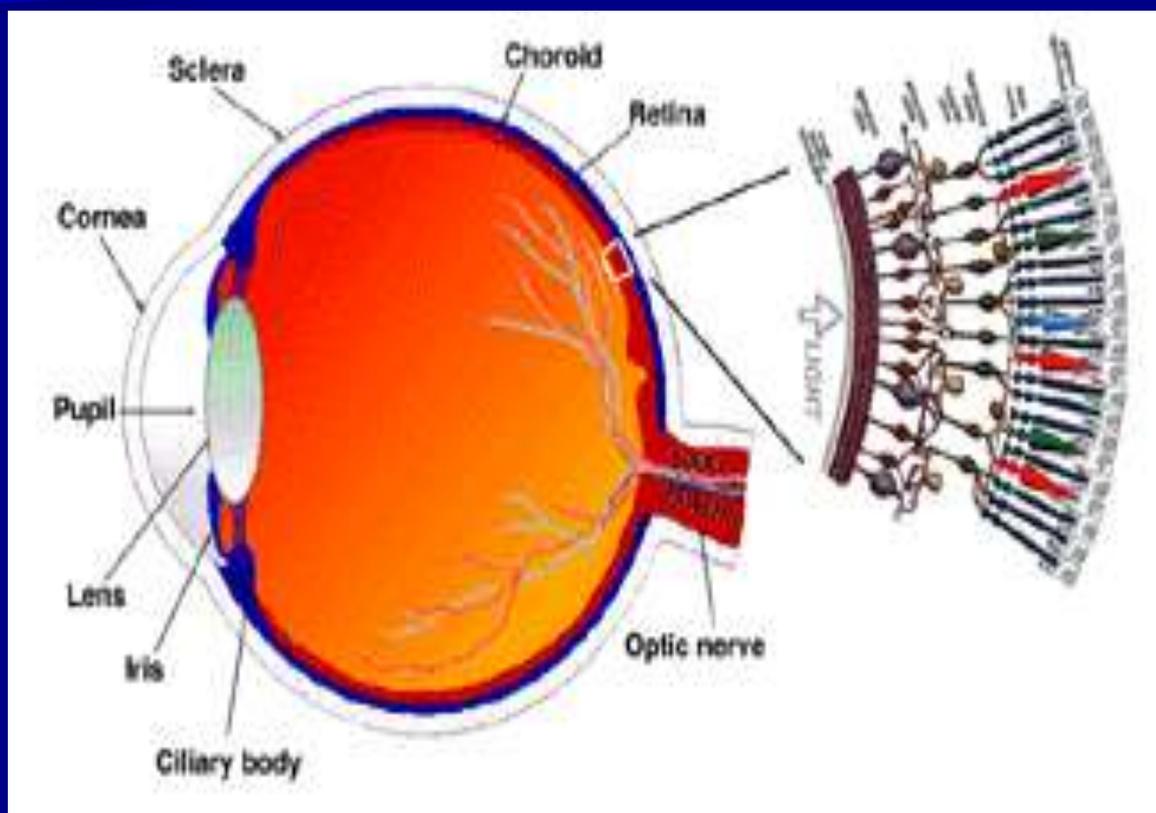


The retina sends (the) impulses to the brain down the optic nerve. The eye contains aqueous humour and lens.

# How you see things

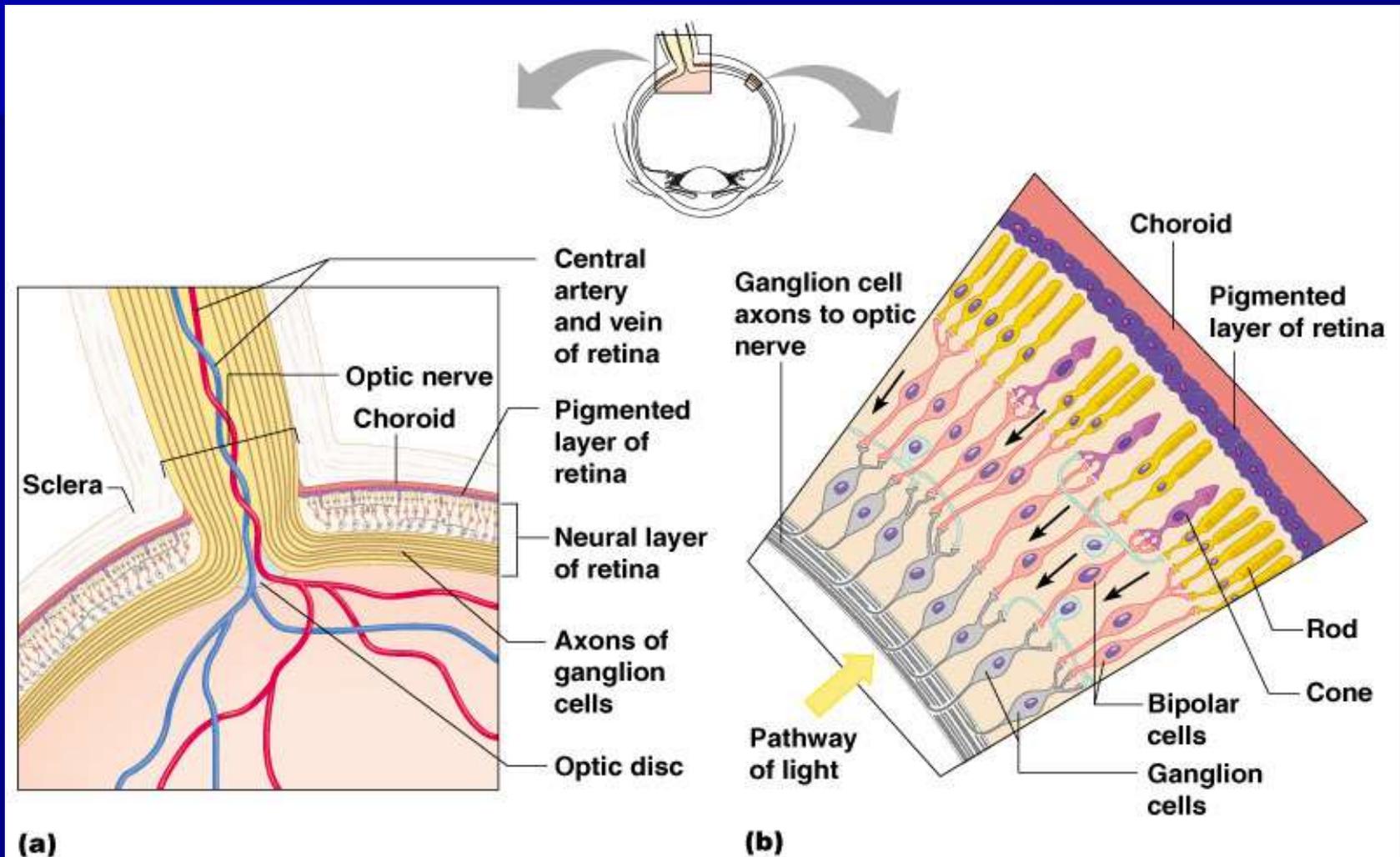
- The image that is formed on the retina is called a “real image”.
- This means it is formed where the light rays meet and it is upside down.
- The brain turns the image the right way up when it receives the impulses.
- Clever huh?!

# Retina receptors



- Light receptors are called rods and cone

# Neurons of the Retina



# How do you see things? (The retina)

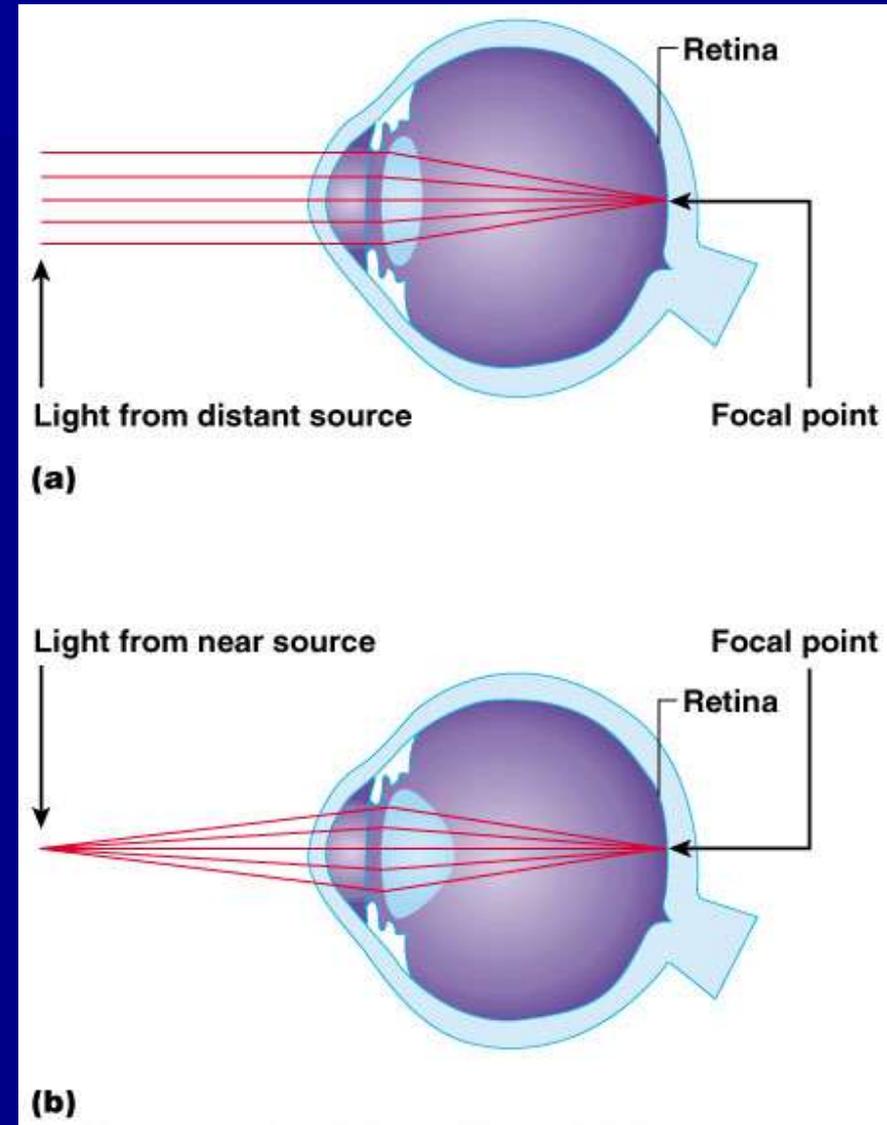
- The retina has two kinds of light sensitive cells called RODS and CONES.
- Clever CONES
  - Only work in bright light
  - Give a very clear picture
  - Are sensitive to colour
  - Make up the whole of the yellow spot
  - A few are also scattered around the rest of the retina
- Rough RODS
  - Work in dim light
  - Do not give a clear picture
  - Are not sensitive to colour
  - Are found in the rest of the retina (not in the yellow spot)

# How do you see (The retina)

- Cones – 3 types detect different colors
  - Densest in the center of the retina
  - Lack of one type = color blindness

# Accommodation

- Light must be focused to a point on the retina for optimal vision
- The eye is set for distance vision (over 6 m away)
- The lens must change shape to focus for closer objects

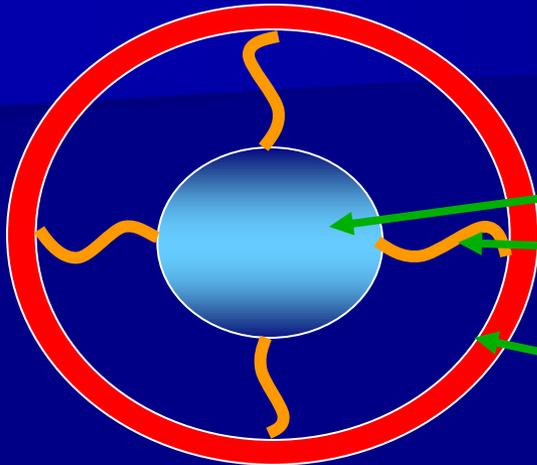


# Accommodation

- For a clear image to form on the retina, the light needs to be focussed.
- This happens by refracting (bending) the light.
- Most of the refraction occurs in the cornea and aqueous humour. The lens just “fine tunes” the focusing.
- Accommodation is the way the lens changes shape to focus at objects near and far away from the eye.

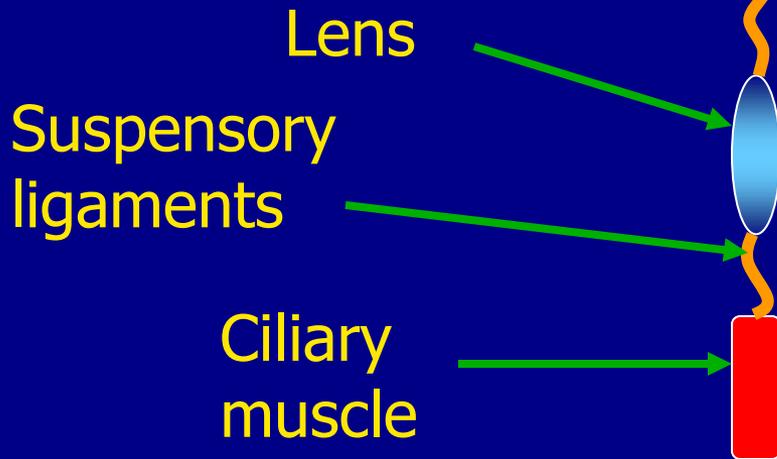
# The lens set up

Front view



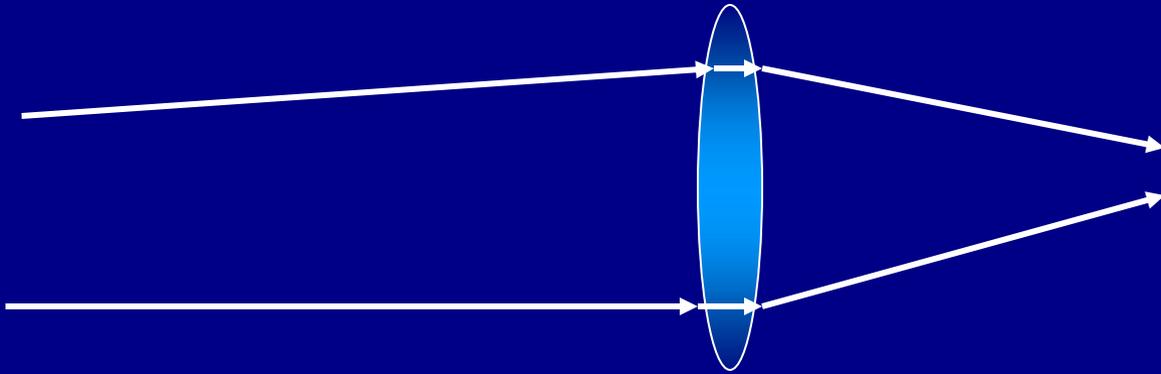
- The lens is held in place by suspensory ligaments which are attached to the ciliary muscle.
- The ciliary muscle is another circular muscle.

Side view



- To make it easier to see, the diagram has fewer suspensory ligaments

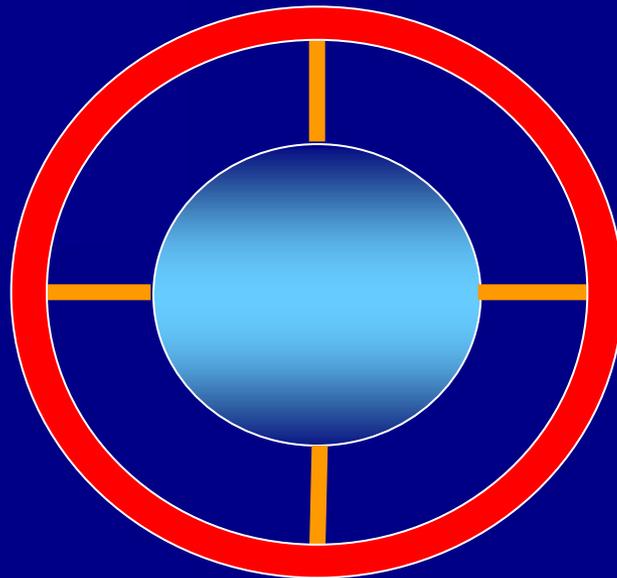
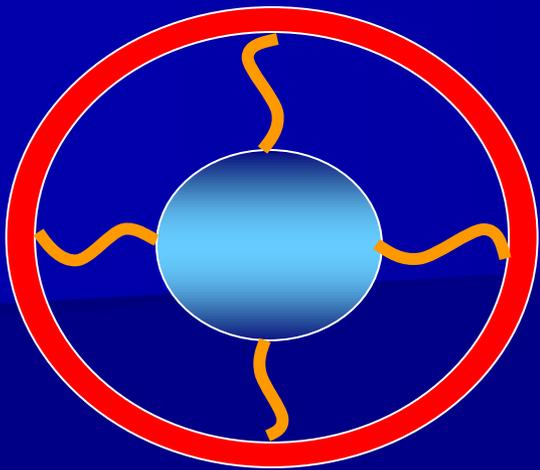
# Looking at objects far away



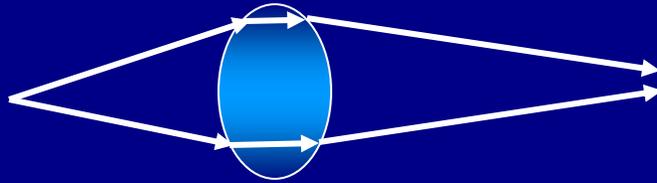
Light rays from distant objects do not need to be bent much. They need a thin lens.

# Looking at objects far away

- To look at objects in the distance, the suspensory ligaments need to pull the lens flatter.
- To do this the ciliary muscle needs to relax so the hole inside is wider.
  - The ciliary muscle relaxes (hole gets wider)
  - The suspensory ligaments get tighter
  - The lens gets flatter.



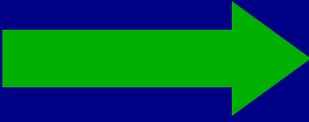
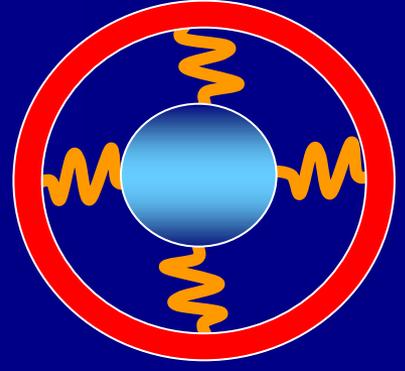
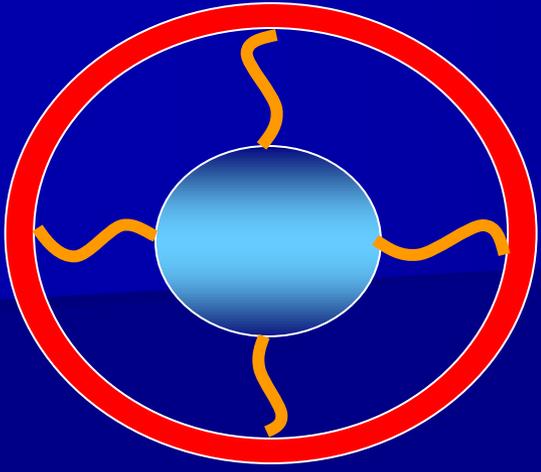
# Looking at near objects



Light rays from near objects need to be bent much more. They need a thick lens.

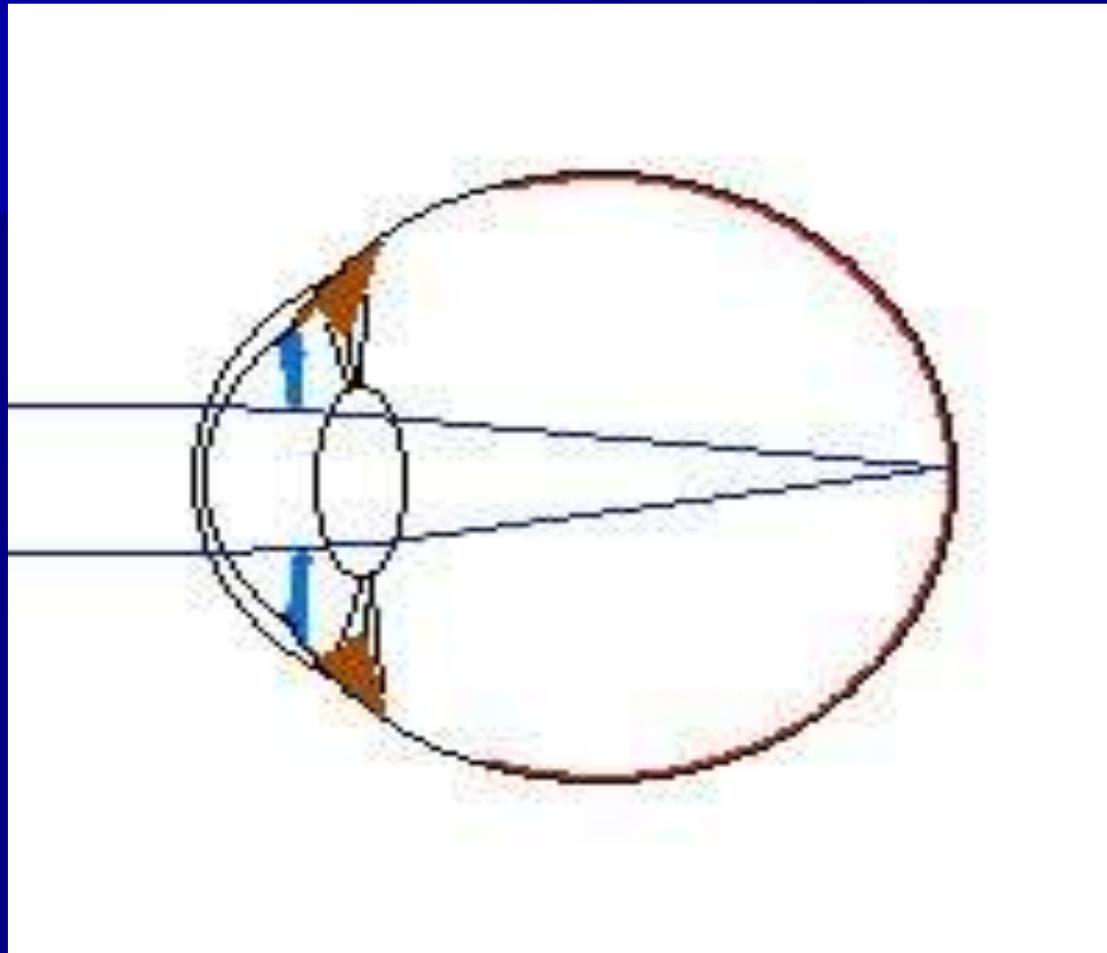
# Looking at near objects

- To look at near objects, the suspensory ligaments need to let the lens go rounder.
- To do this the ciliary muscle needs to contract so the hole inside is smaller.
  - The ciliary muscle contracts (hole gets smaller)
  - The suspensory ligaments get slacker
  - The lens gets rounder.



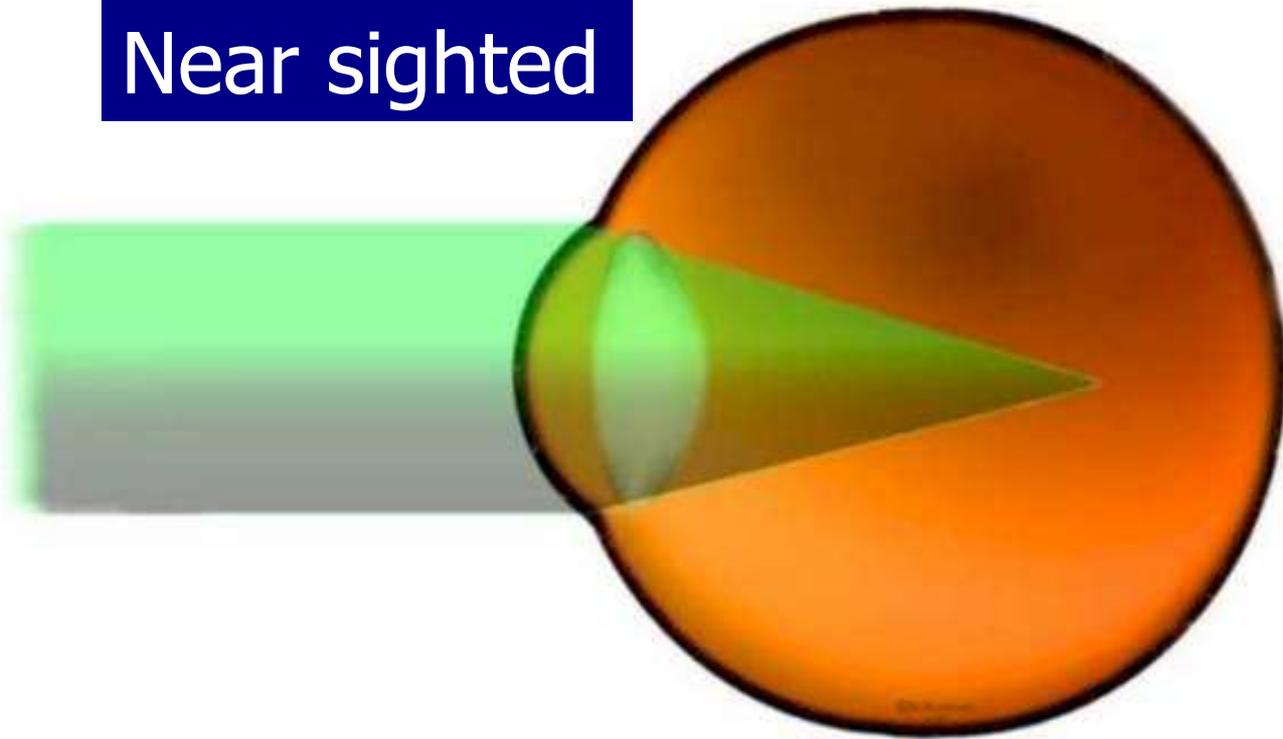
# Correcting the Eye

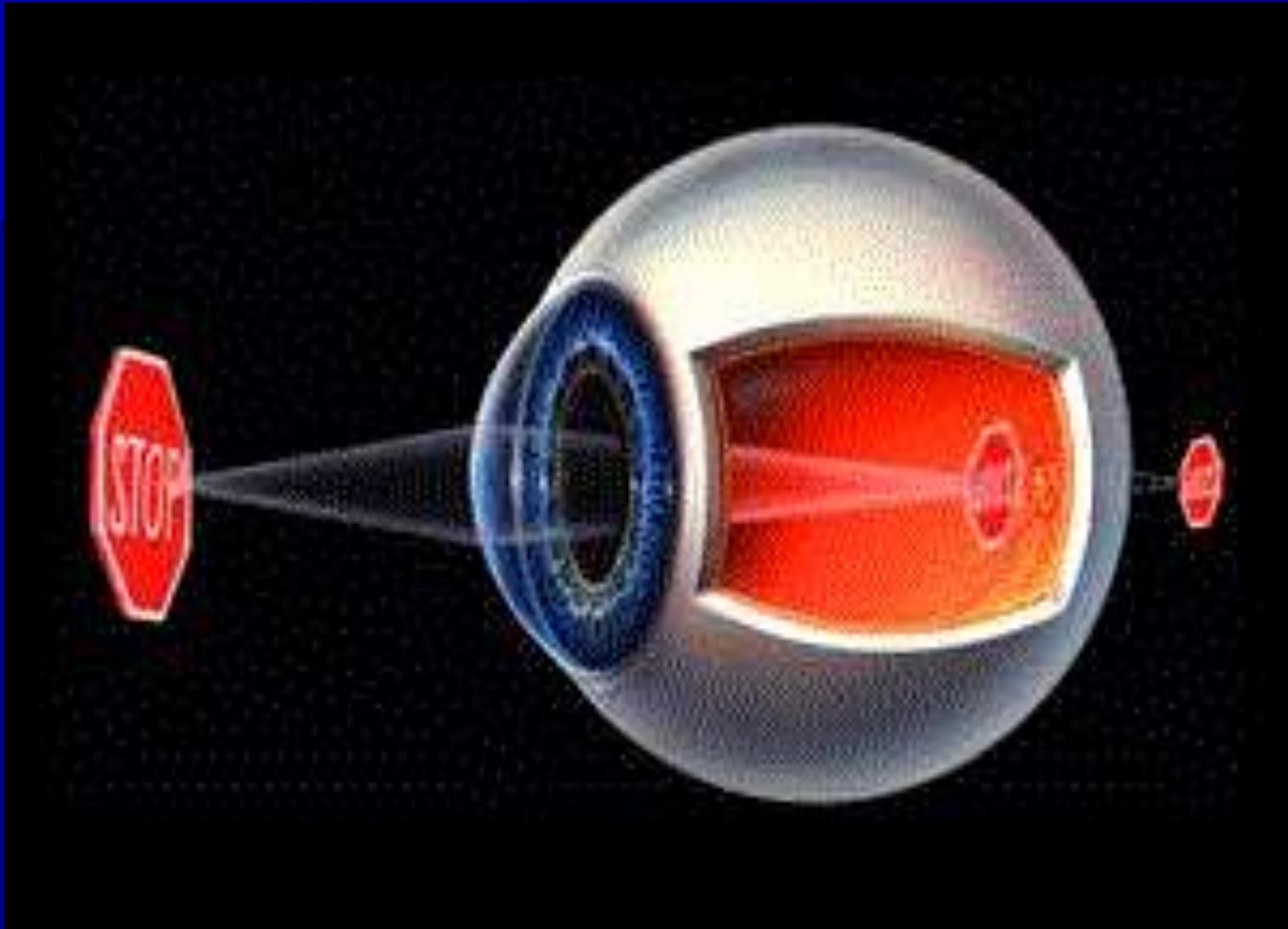
- Nearsightedness = myopia
  - Focus of light in front of retina
  - Eyeball too long or lens too strong
  - Distant objects are blurry
- Farsightedness = hyperopia
  - Focus of light beyond the retina
  - Short eyeball or lazy lens
  - Near objects are blurry.



**Normal vision**

Near sighted

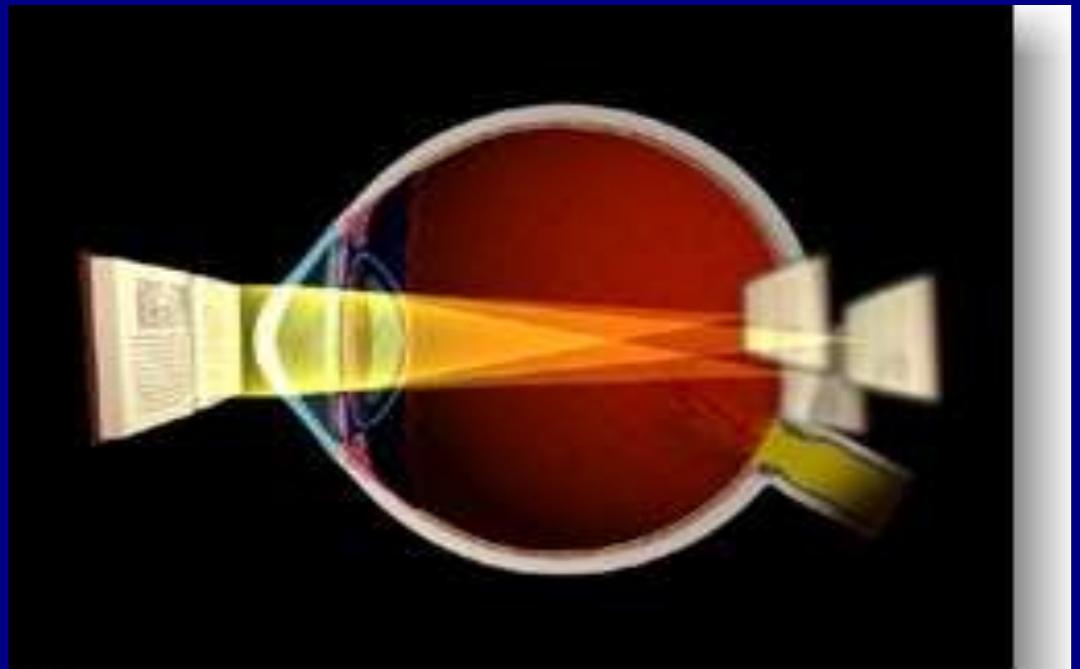




**Far Sighted**

# Astigmatism

- Unequal curvatures in cornea & lens



# Eye Problems

- Genetic
- Age
- Cataracts – cloudy lens
- Glaucoma – disease of the optical nerve
- Detached retina

# Correcting the Problem

- Artificial lenses
- Laser surgery
- Eye exercises
- Cornea transplant

